



## **AMPLIFIER SPECIAL ISSUE:**

### **STEREO TYPE**

Dominic Todd auditions Marantz's new high end two-channel integrated amplifier, the PM11S1.

### **SIX BY TWO**

Dominic Todd rounds up six affordable audiophile integrated amplifiers from Arcam, Cambridge Audio, Creek, Cyrus, Exposure and Marantz.

### **PROLONGED EXPOSURE**

Channa Vithana puts a classic eighties Exposure VII-VIII pre-power against the company's latest and greatest XXIII-XVIII.

### **HOT STUFF**

David Price swoons at Sugden's new pure Class A A21SE integrated amplifier.

### **STATES OF MIND**

It's that classic conundrum; tube vs. transistor; but what gives the right sound for you? Noel Keywood adjudicates.

### **GLASS SYSTEM**

It's always nice then, says David Price, to find a classy preamplifier in the shape of JC Verdier's Control B.

### **HEAD FUNK**

Any serious stereo headphone system needs a Naim Headline 2, thinks Channa Vithana.

### **BOX CLEVER**

What happens when you downsize a monster Musical Fidelity amplifier? Dominic Todd tries out the still-massive A5 integrated.

### **BOOK REVIEW**

Noel Keywood reads Douglas Self's 'Audio Power Amplifier Design Handbook'.

French digital expert Micromega returns to these shores with its new upsampling CD132 CD player. Dominic Todd listens in.

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## **LOUDSPEAKERS**

### **FRENCH POLISH**

Channa Vithana auditions an extremely svelte sounding pair of loudspeakers from France, the Jean Marie Reynaud JMR Twin Mk IIIs.

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## **FEATURES**

### **SHOW REPORT: BRISTOL FASHIONS**

Sound and Vision is the UK's most successful hi-fi and home cinema show. David Price has the story.

### **NEW MUSIC**

Patrick Cleasby rounds up the latest high resolution digital audio releases.

### **CLASSIC CUTS**

The 2004 remaster of The Cure's 1979 classic, 'Three Imaginary Boys', is reviewed by Patrick Cleasby.

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## **COMPUTER AUDIO WORLD**

### **SLIM, FINE**

Neal Gibbons tackles an PC-based, Ethernet replacement to his Naim CD5/ FlatCap 2 CD player, in the guise of Slim Devices SqueezeBox.

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## **COMPETITION**

Win a fantastic pair of DALI Royal Tower floorstanding loudspeakers, worth £1,100! Just answer a few simple questions and they could be yours!!

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## **REGULARS**

### **WORLD CLASSICS**

In this heavily revised section, you'll find the great and the good from audio's glorious past. Most are seminal designs which have earned their place in hi-fi history, but you'll also see some oddities which aren't classic as such, but are great used buys. Think we've overlooked something? Then write and let us know!!

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### **WORLD STANDARDS**

These are the best products we've heard that are currently on sale in the UK. Watch out for regular updates!

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## READERS' LETTERS & E-MAILS

Got a burning issue that you would like to tell everyone about? Suffering from below-par performance in the stereo area? Fret not, Hi-Fi World's wise men can put you back on the right course. **And don't forget**, the letter of the month wins a pair of Precious Metals interconnects and a FREE one year subscription to Hi-Fi World. Email: [letters@hi-fiworld.co.uk](mailto:letters@hi-fiworld.co.uk)



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**NEXT ISSUE** For a sneak preview of what's coming next month, look no further.

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**NEWS** We track down the movers and shakers in the hi-fi scene.

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**COLUMNS** The editorial team air their opinions on this thing called hi-fi.

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**MEET YOUR MAKER** Not a call to the spiritual, but a list of manufacturers.

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